



ARTS & HUMANITIES NEWS



KENTUCKY DEPARTMENT OF EDUCATION

Busy summer...

The summer has seen a flurry of activity around the Program Reviews. Based on feedback from the field, the Kentucky Department of Education (KDE) has worked feverishly to make the Program Reviews more streamlined and concise by removing redundancies and clarifying gray language. The intent of the Program Reviews remains unchanged: informing school improvement in the program content areas. These updates will be available [here](#) by September 1. In addition, greater guidance on the quality and quantity of evidence is forthcoming.

Program Reviews may now be completed on a rotating basis. **At a minimum**, schools will conduct a focused, **in-depth** review of at least one program area of their choosing each year and submit the ratings in the Adaptive System of School Improvement Support Tool (ASSIST), ensuring all pro-



gram areas (arts & humanities, practical living/career studies, writing and K-3) are reviewed on a three- to four-year cycle. For program areas not in review in a given year, schools should continue with the program area improvements identified by previous years' data/ratings. Schools may choose to conduct an in-depth review for all three.

Ratings for program areas not selected for an in-depth review must still be submitted in ASSIST for accountability, even

though these ratings may not have changed. Schools are encouraged to update their findings in ASSIST for these reviews as well.

Expectations for the 2012-13 school year:

- Schools are encouraged to focus on their program of greatest need.
- All elementary schools should implement the K-3 Program Review in this field test year (2012-13).
- All schools must submit their arts & humanities, practical living/career studies and writing Program Review ratings in ASSIST by June 1, 2013.



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2012 summer arts academies

The 2012 Next Generation Academies were held on the campus of Eastern Kentucky University in Richmond in June. Academies focused on the Arts and Early Literacy and the Arts and World Language. Participating teachers learned from state and national experts in these fields. As always, emphasis was placed on teachers participating in hands-on activities that they can utilize in the classroom for greater student engagement and learning. Teachers also left with the charge of conducting professional learning experiences around utilizing the arts in other content areas. The arts may be used to enhance another content area, such as discussing an artwork or piece of music from a culture in a world language class in order to better understand that culture. The arts may be integrated into another content area where the students could show understanding of both the content area and an arts discipline by creating their own artwork.



Percussionist Greg Ackers, left, leads the Arts and French World Language Academy participants in an exercise of West African djembé (JEM'-bay) drumming.



Teachers work with Deborah Moore of the Academy for the Performing Arts at the University of Trinidad and Tobago on rhythm and music paired with literacy.



Fernando Moya, right, of the Appalatin music ensemble, discusses making and playing Pan Pipes with the Spanish World Language Academy participants.

Photos by Robert Duncan



The final day performance combined West African drumming, Flamenco dance and a visit from "The Mask," African dancer Hamidou Koivoigie of the Bi-Okoto dance company.



Participants from the Arts and Early Literacy Academy perform scenes from *We're Going on a Bear Hunt* by Michael Rosen.

National standards in the arts update

The National Coalition for Core Arts Standards (NCCAS) writing teams representing dance, media arts, music, theatre and visual arts met in Reston, Virginia, this past June. The five teams, convened in person for the first time, worked on drafting the Next Generation Arts Standards. Kentucky anticipates adopting these standards in response to the requirements of 2009's Senate Bill 1 for standards revisions across all content areas.

NCCAS is committed to developing a next generation of voluntary, researched-based arts education standards that will support the 21st-century needs of students and teachers, help ensure that all students are college and career ready, and affirm the place of arts education in a balanced core curriculum.

Writers from around the country were chosen in 2011 in an open call to the arts fields of dance, music, theatre and visual arts. Western Kentucky University music educator Robyn Swanson is a team member. In January, a media arts team was added in recognition of the growing interest in the diverse 21st-century media tools that have created new modes of expression and teaching in public education, NCCAS leadership is relying on the media arts writing team to create a set of standards that will be equal in rigor, breadth, and depth as those of dance, music, theatre and visual arts, while simultaneously recognizing that media arts will be embedded within each of the tradi-

tional forms as a pathway for knowing and understanding.

Guided by the current overarching organizing framework designed by the team chairs, the writing groups have been meeting virtually since January of 2012 to define what K-12 students know and can do in their arts areas. An updated version of the framework was released for public viewing following the Reston meeting.

Project Director Philip Shepherd, former arts and humanities consultant for KDE, said that NCCAS leaders, chairs and writing teams are excited about the opportunity to come together and move the work forward. "We all know that an in-person meeting creates a different kind of dynamic from that of working online," he said. "I expect the intense focus and synergy that naturally evolves in these kinds of sessions to advance the work by leaps and bounds and for the momentum to carry the writers into the next months with resolve. We have outstanding teams and I think they fully recognize their joint goal — to create standards and model assessments that will help guide educators toward the highest quality in arts education."

The standards will be grounded in cornerstone assessments, illustrative examples of student learning and gathered student work samples that will be housed in a virtual web-based environment using a database that allows easy user access to a wide range of tools and resources. According to Shep-

herd, the cornerstone assessments are intended to articulate what students should know and be able to do, while simultaneously providing examples of effective practice.

The Next Generation Arts Standards Project follows in the footsteps of other curricular subjects, including English and language arts, mathematics and science, in an overhaul of their learning standards. Council of Chief State School Officers Executive Director Gene Wilhoit affirms the value of new arts standards as a key to student success. "I'm very glad that there is now a coordinated effort underway within the arts community to write new national arts education standards," he said. "In our re-imagining of how education is delivered in this country, standards that clearly articulate what students know and can do in the arts will be a key component to ensuring that they become the creative and innovative citizens we need to succeed and compete in the emerging global economy."

A live video broadcast session, *Embedding Enduring Understandings, Essential Questions and Cornerstone Assessments into the new Core Arts Standards*, discussed the standards framework. This video is archived and may be viewed at <http://nccas.wikispaces.com> along with the most current information about the project, including the five College Board research reports underpinning the new standards.

Next-Generation Student Council members sought

In order to gain valuable feedback from Kentucky students and to engage student leaders in learning by doing, Commissioner of Education Terry Holliday has created the **Next-Generation Student Council**.

This group will meet with the commissioner and Kentucky Department of Education (KDE) staff, both in person and virtually, to discuss how decisions made at the state level are affecting students throughout Kentucky and provide feedback - from a student perspective - on critical issues impacting Kentucky students and schools.

The Next-Generation Student Council is a year-long program for Kentucky public school students in grades 10-12. The council will play a vital role in

providing input regarding issues that face education in Kentucky and work with KDE staff to develop ideas that will work to improve and transform education.

The council seeks students with refreshing ideas and thoughtful insight into how we can further improve our schools and student achievement. As such, KDE encourage all students to apply in order to represent the diverse academic, geographic, demo-



graphic and school-size variables particular to our state.

KDE accepted applications for the 2012-13 Next-Generation Student Council until August

31.


A committee of KDE representatives will review and score all applications based on the answers provided to the questions. Appointments to the council will be based on how well the applicants communicated their ideas and goals. This committee will then select four students to serve on the 2012-13 council alongside the eight returning student council members.

Commissioner Holliday looks forward to working with the 2012-13 council and using the time together to generate results-oriented dialogue and so-

lutions.

Questions? Contact Stephanie Siria at stephanie.siria@education.ky.gov or (502) 564-4201, ext. 4817.

Teaching Art Together grant

 Opportunities are available for teachers to collaborate with professional artists to provide unique arts education experiences for students through the Kentucky Arts Council's Teaching Art Together grant.

The Teaching Art Together grant allows teachers to work with professional artists listed in the arts council's Teaching Artists Directory to design and implement innovative five- to 20-day residencies.

"Teaching Art Together grant residencies give teachers the tools to further implement arts

across the curriculum once the project ends," said Lori Meadows, arts council executive director. "The grant also provides Kentucky schoolchildren with valuable, hands-on arts experiences with professional teaching artists. It's a wonderful opportunity that provides long-lasting benefits to all participants – teachers, artists and students."

Any teacher or group of teachers in a public or private school that supports grades preschool to 12 may apply. Grant applications will be accepted until 11:59 p.m. ET Oct. 15.

The focus of artist residencies can vary widely, depending on the goals of the teacher and expertise of the artist hired for the residency. Artists selected for the [Teaching Artists Directory](#) work in a wide variety of disciplines including dance, folk arts, literary arts, media/video, music, storytelling, theater and visual arts.

The [Teaching Art Together](#) grant guidelines and application can be found at the arts council website. For more information about applying, contact Rachel Allen, arts education director, at (502) 564-8110, ext. 486, or via e-mail at rachel.allen@ky.gov.

National Endowment for the Arts Awards Grants for Arts Research

For the first time in the 47-year history of the National Endowment for the Arts, the agency's Office of Research & Analysis will award grants to 15 research projects to investigate the value and impact of the arts in the United States. These grants, totaling \$250,000, support projects designed to use existing, high-quality datasets to examine novel and significant research questions about the arts. The grantees are from 11 states, and their awards range from \$10,000 to \$30,000.

The recommended projects explore three different areas:

- the impact of the arts on local and/or national economic development
- the health and viability of arts and cultural organizations
- the links between arts engagement and cognitive, social, civic and behavioral outcomes

At the conclusion of each project, the researchers will submit a report of their findings, methods, and data sources for posting on the NEA's website, arts.gov.

"In order to create well-designed and responsive arts programs and policies, we need to have

solid, research-based evidence about how art works," said NEA Chairman Rocco Landesman. "We are excited to learn what these projects will reveal and look forward to sharing each of them broadly with the American public."

NEA Director of Research & Analysis Sunil Iyengar said, "I'm pleased that in addition to publishing research reports and hosting research and policy conferences, the NEA can support the work of other researchers dedicated to promoting a better understanding of the value and impact that the arts can provide for our country's citizens."

Examples of projects supported with these grants are:

- Researchers with the California Alliance for Arts Education will conduct a statewide analysis of the access, equity, quantity and diversity of arts education in California schools. The report will detail the status of arts education in California's K-12 public schools, explore five-year trends and investigate how California compares with other states and nationwide.
- Researchers at the University of Texas at Austin will use

data from the Urban Institute's *National Survey of Nonprofit Governance* to see whether the racial/ethnic and gender composition of arts organizations' boards has had an impact on the diversity of populations served by those groups.

- At Williams College, researchers will use cutting-edge economic models pioneered in studies by non-arts sectors to demonstrate a causal relationship between spending patterns of arts and cultural organizations and the economic well-being of U.S. cities.

Please see [full descriptions](#) of the grants.

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies and the philanthropic sector. To join the discussion on how art works, visit the NEA at arts.gov.

**ArtsEd
Fact**

[A significant body of research](#) at the early childhood, middle and adult levels suggests a strong relationship between music study and spatial-temporal and other abstract reasoning skills — skills necessary to mentally visualize and solve multi-step problems. For more about the benefits of music education, download a free copy of AEP's [Music Matters](#) research bulletin.

NEA awards grants to five Kentucky organizations



National Endowment for the Arts

Last May, the National Endowment for the Arts (NEA), an independent federal agency, recently announced \$185,000 in grant awards to five Kentucky organizations to fund arts programming. Four of the nonprofit arts organizations also receive operational support from the Kentucky Arts Council through the [Kentucky Arts Partnership](#) program.

"I'm very pleased that these Kentucky organizations are able to provide valuable arts programming as a result of the NEA funding," said Lori Meadows, executive director of the Kentucky Arts Council. "I congratulate them for being awarded these grants in an extremely competitive funding environment."

The following NEA grants were approved for funding at the March National Council on the Arts meeting:

Appalshop Inc. (on behalf of Roadside Theater), Whitesburg — an award of \$35,000 to support the Wilderness Project, a year-long community cultural development residency that will culminate in the creation of a new play. The residency will explore the diverse cultural traditions of the historic Daniel Boone Wilderness Trail by giving voice to the stories of Native Americans; the descendants of African slaves; European indentured servants; and European explorers, land speculators and settlers.

Appalshop Inc., Whitesburg — an award of \$75,000 to support the *Thousand Kites* radio series and Web platform for the Prison Poetry Workshop. Each one-hour radio program will focus on poetry composed by prisoners in jails across the country and will feature interviews, commentary, workshop recordings and readings. Once completed, the radio series will be broadcast on approximately 80 stations.

Central Kentucky Youth Orchestras, Lexington — a \$10,000 award to support the Friends in Music program. Plans include youth orchestra members serving as mentors during the school year, teaching free weekly after-school string instrumental lessons to children from low-income families at two public schools.

Kentucky Museum of Art and Craft, Louisville — an award of \$39,000 to support *Sin Fronteras (Without Borders): Building Community Connections Through Craft Art*. An exhibit and community art education project targeted to Louisville's Latino population, the project will include art-making workshops, lectures, artist residencies and an art exhibit.

Kentucky Shakespeare Festival Inc., Louisville — a \$10,000 grant to support the 53rd Shakespeare in Central Park festival. The festival will include productions of *Much Ado About Nothing*, *The Merry Wives of Windsor*, *Cat on a Hot Tin Roof* and *Picasso at the Lapin Agile*, as well as the Camp Shakespeare

summer youth program for children ages 4-18.

Pioneer School of Drama (aka Pioneer Playhouse), Danville — a grant of \$15,000 to support the Northpoint Performance and Workshop Project, led by Executive Artistic Director Holly Henson in collaboration with playwright Elizabeth Orndorff and instructor Curt Tofteland. Located at Northpoint Education Center, a medium-security prison, the project will employ theater professionals (trained in working with the incarcerated) to stage a production of Steve Martin's *Picasso at the Lapin Agile* and present talk-back discussions and workshops to enhance communication and life skills.

The [Kentucky Arts Council](#), the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

The NEA was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies and the philanthropic sector. To join the discussion on how art works, visit the NEA at [arts.gov](#).

South Arts awards \$39,461 to Kentucky arts organizations



South Arts announces a total of \$39,461

awarded to Kentucky arts organizations for fiscal year 2012-13 in fee support to present touring artists. Through the Regional Touring program, the National Endowment for the Arts and South Arts partner to offer non-profit presenting organizations fee support to present artists from outside of their states. Touring support is awarded for theatre, music, opera, musical theatre and dance projects that contain both a public performance and an educational component. Kentucky grant recipients and amounts are:

Individual Engagements

- Centre College, Danville, \$4,125
- Hardin County Schools Per-

forming Arts Center (PAC), Elizabethtown, \$3,933

- Hazard Independent College Foundation, \$4,125
- Kentucky Center for the Arts Endowment Fund, Inc., Louisville, \$6,713
- Lake Cumberland Performing Arts, Somerset, \$2,355
- Luther F. Carson Four Rivers Center, Paducah, \$3,067
- Morehead State University, \$4,333
- Pennyroyal Arts Council, Inc., Hopkinsville, \$2,672
- Save the Grand Theatre, Inc., Frankfort \$4,275

Blocked-Booked Tours

- Centre College of Kentucky, Aquila Theatre, \$3,863

Presenting organizations from South Arts' nine-state region competed for a total of \$408,208

supporting 106 projects in Regional Touring funding. The following states are in South Arts' region: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

About South Arts

South Arts, a nonprofit regional arts organization, was founded in 1975 to build on the south's unique heritage and enhance the public value of the arts. South Arts' work responds to the arts environment and cultural trends with a regional perspective. South Arts offers an annual portfolio of activities designed to address the role of the arts in impacting the issues important to our region, and to link the south with the nation and the world through the arts. For more information, visit www.southarts.org.

Toolkit for Snapshot on Arts Access in U.S. Schools Available Online

In spring 2012, the U.S. Department of Education and its Institute of Education Sciences (IES) released the report *Arts Education in Public Elementary and Secondary Schools: 1999-2000 and 2009-10*, a "snapshot" of the status of arts education in the nation's public schools. The Arts Education Partnership (AEP) and a coalition of partners have developed a toolkit for understanding, communicating and

utilizing the *Arts Education in Public Elementary and Secondary Schools* report. The toolkit includes:

- "Fact Sheet" summarizing the findings for dance, music, theatre and visual arts, PowerPoint overview of the survey that informed the snapshot, survey findings and a call to action
- FAQs about survey admin-

istration and data collection

- "What You Can Do" to get informed about your school, get connected to resources, and get active in your community

Visit the [Arts Access in U.S. Schools](#) page on the AEP website to learn more about the report and survey, findings, and the partners that participated in developing in the toolkit.

ArtsEd
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Research at various grade levels has established connections between arts education and greater teacher enjoyment and satisfaction. Studies find that when teachers integrate the arts, they experiment with their curricula and pedagogical approaches, resulting in increased engagement in their teaching.

VSA Ky arts inclusion residencies in every Congressional District

The VSA Kentucky Arts Inclusion Program provides experiential, inclusionary projects in all the arts disciplines (dance, drama, literary arts, music and visual arts) for Kentucky students with and without disabilities. VSA Kentucky's adjudicated Roster teaching artists are trained and mentored to adapt their art forms for children of all abilities before doing VSA Kentucky residencies. The arts disciplines are used as inclusionary vehicles to interface with Kentucky's Core Academic Standards and help guarantee success for all students.

The 2012 Arts Inclusion Sites are:

- Adair County Elementary,
- Arnett Elementary, Kenton County
- Audubon Youth Development Center, Jefferson County
- Barbourville City School, Barbourville Independent
- Beechwood Independent High School
- Centerfield Elementary, Oldham County
- Dewitt Elementary, Knox County
- The de Paul School, Louisville
- Jesse Stuart Elementary, Hopkins County
- Lebanon Elementary, Marion County
- Lowes Elementary, Graves County
- Maupin Elementary, Jefferson County
- Murray Elementary, Murray Independent
- Oakland Elementary, Warren County
- Ohio County Middle School

- Simmons Elementary, Woodford County
- South Park TAPP, Jefferson County
- South Todd Elementary, Todd County
- Summit View Elementary, Kenton County
- Taylor County Elementary
- Waller-Williams Environmental School, Jefferson County
- Warren Elementary, Warren County
- Washington County High School
- Wolfe County Middle School
- Wurtland Elementary, Greenup County

KDE revamps virtual learning

The Kentucky Department of Education (KDE) is moving from serving as a provider of online courses offered through the Kentucky Virtual High School (KVHS) to a partner in assisting schools in learning about full- and part-time online learning options available through multiple statewide providers.

An initiative of KDE and the Council on Postsecondary Education (CPE) called the Kentucky Virtual Campus for K-12 (KYVC4K12) provides

easy access to the state providers and their courses. KYVC4K12's website -- <http://www.kyvc4k12.org> -- will provide expanded e-learning opportunities for Kentucky students.

Beginning this school year, KDE also will provide lists of digital learning resources that schools, classrooms and districts may use to offer multiple e-learning options to students through blended learning. Support and guidance also will

be provided to help schools and districts make the best choices regarding the use of digital content and online courses.

KDE has identified three online course providers accessible through <http://www.kyvc4k12.org> or directly through these links:

- [Barren Academy of Virtual and Expanded Learning \(BAVEL\)](#)
- [Jefferson County eSchool](#)
- [Kentucky Educational Television \(KET\)](#)

Need to Know News

New app provides instant access to education information

A new app for iPhones, iPads and iPods compiles content from KDE to enhance communications on education-related matters across the state.

The free KDE News app is available through iTunes [here](#). The app is designed to provide users with immediate access to many items housed on the KDE [web-site](#), including:

- Kentucky Teacher Magazine
- Messages to Superintendents and Teachers
- Headlines
- Education Commissioner Terry Holliday's Blog
- Videos
- Kentucky Education Technology System (KETS) Tech Tips
- Photo Gallery

This app is the latest in a line of technology products from KDE to help the agency share information and provide transparency. A Windows Mobile version of the app also is in development.



Kentucky's Continuous Instructional

Improvement Technology System (CIITS) continues to grow and become a more powerful tool for classroom teachers. It connects and supports the Unbridled Learning work in which we are all engaged.

CIITS is an integrated system that brings together implementation of new standards, engaging

Questions about arts education in Kentucky? Contact the KDE Arts and Humanities Consultant
Robert Duncan
(502)564-2106

Robert.duncan@education.ky.gov

student learning experiences, assessments for learning, data-driven decision-making and differentiated instruction to meet individual student needs and maximize student learning growth and achievement. This technology platform supports highly-effective teaching and learning for every student, in every classroom throughout Kentucky.

If you haven't delved into CIITS or visited for a while, now is the time. You can access CIITS if you have a valid school e-mail address in Infinite Campus. Go to the CIITS website at <https://ciits.kyschools.us> and follow the prompts to receive your log-in credentials. Once you log in, there are self-directed training materials and videos on the left side of the homepage to help you get started. Don't wait any longer. Give CIITS a try today.



The Kentucky Department of Education

(KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable ideas for guiding students to higher levels of achievement.

[Kentucky Teacher](#) is a professional development tool for teachers. As such, it focuses on the work of highly qualified, successful educators to improve teaching and learning in Kentucky schools.

[Kentucky Teacher](#) also focuses on items related to the Department of Education's and Kentucky Board of Education's work including Senate Bill 1, strategic plans and more.

You can read archived issues of the print edition of [Kentucky Teacher](#) on the [KDE website](#).

Education Grants for Teachers of Children Who Learn Differently



Applications are being accepted for

the [P. Buckley Moss Foundation's](#) Education Grants for projects that integrate the arts into educational programming.

The foundation's Education Grants aid and support teachers who wish to establish an effective learning tool using the arts in teaching children with learning disabilities and other special needs.

Educators may apply for a grant up to \$1,000 to support a new or evolving project. Visit the [grant webpage](#) to learn about last year's grant recipients and funded projects and for information on applying for 2012 grants. The application deadline is September 30.

Need to Know News



The Grand Theatre 2012-2013 school programs

grades K-12, and the cost is \$8 per student.

Calendar of Shows:

- *Aesop's Fables* from Lexington Children's Theatre. Wednesday, September 12; 9:15 a.m. (one show) Appropriate for grades PK-3. Cost is \$4 per student.
- *Tom Sawyer*, Wednesday, September 12; 12:30 p.m. (one show). Appropriate for grades 3-5. Cost is \$4 per student.
- *Pinocchio - A One Act Children's Opera* performed by the UK Opera Theatre & Schmidt Opera Outreach Program, Wednesday, November 14; 10 a.m. This is a 35-minute program for grades K-5. Cost is \$4 per student.
- *Every Day We Write a Dance*. The Dance Kaleidoscope Residency Program comes to YOUR School on Wednesday, February 13, 2013 or Thursday, February 14, 2013. Show time for this 45-minute program is 10 a.m. and is appropriate for grades K-5. The cost is \$100 per school
- *Jack Hanna's Into the Wild* from the Jack Hanna's Live Animal Exhibition. Thursday, April 11, 2013. the show time is yet to be decided and lasts one hour. This show is appropriate for

The Grand Theatre allows one teacher free with each class, and study guides are available. To make a reservation for your school group or for more information, please contact Anne Taylor Renshaw, Grand Theatre's school liaison, at atcamp@dcr.net or call (502) 320-1074. Reservations are taken on a first-come, first-served basis.

Arts and the economy

The National Governors Association (NGA) has released [New Engines of Growth: Five Roles for Arts, Culture and Design](#). Prepared in cooperation with the National Endowment for the Arts (NEA) and the National Assembly of State Arts Agencies (NASAA), this report illustrates in rich detail the many ways in which the arts, culture and design help communities to create jobs, boost their economies and compete successfully in an innovation-based economy. The report includes an extended discussion of workforce development and recommends that states take action to make the arts a meaningful part of K-12 education standards, cross-curricular learning, programs for at-risk youth, adult education and workforce training. Designed for policymakers at the state level, this report is also a useful case-making tool for advocates, educators, parents and civic leaders. More information about the report is available on the [NASAA website](#).

Save the dates: MUSE professional development workshops at UK

The University of Kentucky Art Museum will offer Museum Support to Educators (MUSE) professional development workshops in 2012 and 2013.

The MUSE after school programs are from 4:30-7:30 p.m. at a cost of \$15. They will be held on September 12, 2012, and feature Science and Art and on April 10, 2013, and will feature Animals in Art.

The MUSE on the weekend program, will be from 10 a.m.-4 p.m. at a cost of \$30. The September 29, 2012, workshop will feature Fiber Arts & Techniques, the October 20, 2012, workshop will concentrate on Photography, and the March 16, 2013, event offers Lessons Learned: Elements of Art & Principles of Design.

Each workshop includes an exhibition tour, cross-curricular ideas and resource materials for use in the classroom, a certificate for professional development hours, time to network with colleagues, refreshments and lots of inspiration.

Deadline for registration is 14 days before each workshop.

For more information contact Sonja Brooks at sonja.brooks@uky.edu or call (859) 257- 1926 or visit http://www.uky.edu/ArtMuseum/education_events.html.

Need to Know News



Call for Articles on Mobile Teaching

The *Journal of Mobile Teaching* (JMT) seeks article contributions from teachers, teachers-in-training, researchers and mobile technology professionals on teaching and learning with mobile devices. JMT is a peer-reviewed, online journal serving as an innovative knowledgebase for schools, universities, classroom teachers, parents and teachers-in-training for classroom education strategies using mobile devices and technologies.

Individuals or teams of authors involved at any level of education and device development may contribute material for consideration in the journal. The journal seeks article submissions in the following categories:

- General Articles on Mobile Teaching and Learning
- Mobile Teaching Ideas and Techniques
- Reviews of Mobile Devices and Developing Technologies
- Reviews of Mobile Apps (Software and Content) and User Agents
- Current Research on Mobile Teaching

JMT is a part of the Mobile Teaching Projects Network, the international community for sharing mobile teaching ideas and projects for art, history, language arts, math, music and science.

For the Author Guidelines and a User Guide to the journal,

please visit <http://mobileteaching.org/>.

Archived webinar, *IMAGINE: How creativity works*



Did you know that the most creative companies have centralized bathrooms? That brainstorming meetings are a terrible idea? That the color blue can help you double your creative output? From the bestselling author of *How We Decide* comes a sparkling and revelatory look at the new science of creativity. Shattering the myth of muses, higher powers, even creative “types,” Jonah Lehrer demonstrates that creativity is not a single “gift” possessed by the lucky few. It’s a variety of distinct thought processes that we can all learn to use more effectively. Lehrer reveals the importance of embracing the rut, thinking like a child and day-dreaming productively, then he takes us out of our own heads to show how we can make our neighborhoods more vibrant, our organizations more productive and our schools more effective.

View the [archived webinar](#) from the [National Creativity Network](#).

Local Learning’s *Masters of Traditional Arts Education Guide* Now Available

Local Learning: The National Network for Folk Arts in Education and Documentary Arts announces the online publication of *Masters of Traditional Arts*, an

education guide (Paddy Bowman, Betty Carter and Alan Govenar; Documentary Arts, 2011) that calls upon the artistry and mastery of the National Endowment for the Arts (NEA) National Heritage Fellows to integrate folk arts across disciplines.

In addition to introducing vital music, crafts, stories, and people from all over the U.S. and the world, *Masters of Traditional Arts* asks, “What do you know about your sense of place? Who are masters of tradition in your community? How can you discover more about your traditions as well as those of other cultural groups in your community?”

This resource is adaptable for 4th-12th grades across academic subjects. A multimedia version of the 80-page guide is available at www.mastersoftraditionalarts.org and includes media clips of 26 Heritage Fellows illustrating how educators and students may integrate the study of NEA Heritage Fellows into their classrooms.

A free PDF of the guide can be downloaded [here](#) from the NEA website. You can order a free copy of the *National Heritage Fellowships 30th Anniversary* DVD [here](#) on the NEA website.

“The arts move learning from the third person to the first person.”

~~Gene Wilhoit, Executive Director, Council of Chief State School Officers

Need to Know News



SEADAE seeking student work

The State Education Agency Directors of Arts Education (SEADAE) will begin a gallery of changing images of student artwork on its website. Please send images of student work, students in action or arts teachers in the classroom, including dance, drama, music and visual arts to KDE Arts and Humanities Consultant Robert Duncan, robert.duncan@education.ky.gov, to be forwarded to SEADAE for consideration. Make certain that all of the proper photo releases and permissions are in place and you have full rights to the image. Photos must be of high quality and resolution and show the great things that are happening in Kentucky schools on a daily basis. Out-of-focus, poorly lit, low-quality photos will not be considered for forwarding to SEADAE. Photos are subject to cropping and other minor edits that will not compromise the overall composition.

SEADAE Releases Report on Roles of Arts Educators

[*Roles of Certified Arts Educators, Certified Non-Arts Educators, & Providers of Supplemental Arts Instruction*](#) (by Lauren Kapalka Richerme, Scott C. Shuler, and Marcia McCaffrey, with Debora Hansen and Lynn Tuttle) is a powerful new resource for policymakers and everyone involved in arts education, recently released by [SEADAE](#).

As its title suggests, this meticulously documented publication outlines the training, experience, and skills that each of these three key partners contributes to ensuring a high-quality, sequential, standards-based arts education for all of America's children. An eloquent foreword by Rachel Goslins, executive director of the President's Committee on the Arts and the Humanities, highlights how the principles outlined in this SEADAE document can help our nation realize the vision of universal access to arts education outlined in the recently released [PCAH report](#). *Roles* concludes by offering recommendations to the field for more effective educational collaborations and advocacy.

KET School Video Project: Election 2012

KET is looking for short, well-produced videos addressing student concerns and opinions related to the upcoming presidential election. We hope to use some of these videos in "Student Voices, Election 2012," the October edition of [Education Matters](#), which will air before live coverage of the vice-presidential debate at Centre College.

Videos must be submitted by October 1. For details visit the **KET School Video Project: Election 2012** [website](#) and check out the blue box.



Call for Student Artwork

VSA Kentucky is extending a Call for Art to students with disabilities



in Kentucky schools, grades K-12. Selected artwork will be included in the Student Traveling Exhibition called *A Matter of Perspective*. The goal is to recognize and share the artistic accomplishments of students in the visual arts throughout the state.

A Matter of Perspective is an annual exhibition comprised of original artwork created by students with disabilities that is available to schools, museums, businesses, libraries and hospitals across the Commonwealth. In addition to the exhibit, an educational packet of activities is provided that helps students understand and appreciate the artwork, making the exhibit an interactive experience. The exhibition opens in November at the Exceptional Children's Conference at the Galt House in Louisville before traveling to other locations including the Capitol Plaza Tower in Frankfort.

For more information or to download entry forms, visit the VSA Kentucky website at www.vsartsky.org, e-mail vsaky@bellsouth.net or phone (270) 781-0872.

 Please consider the environment before printing.